

**The DANCE CENTER on Main
HANDBOOK FOR 2011-2012**

DANCE COURSES

The curriculum for each category of dance is appropriately designed for the several student age groupings. The current curriculum may be obtained from the studio. A student must be enrolled in a ballet class as a requisite for taking jazz or tap.

Ballet

Ballet is the foundation of all dancing. It is a classical dance form characterized by grace and precision of movement, and by elaborate formal gestures, steps, and poses.

-Attire- Solid color leotard, pink tights, and pink ballet shoes. Hair must be in a bun. If a student's hair is too short for a bun, all the hair must be off his/her neck and shoulders.

Tap

This is a dance in which the rhythm is sounded out by the clicking taps on the heels and toes of a dancer's shoes.

-Attire- Solid color leotard, any color tights, optional shorts or jazz pants, and black flat-heeled tap shoes. Hair must be out of the dancer's face and off the neck and shoulders. Ponytails or buns are recommended.

Jazz

Jazz is an upbeat, fun type of dance with emphasis on technique and strength. Jazz is set to popular music and also includes the latest dance styles.

-Attire- Solid color leotard, any color tights, optional shorts or jazz pants, and black jazz shoes. Hair must be out of the dancer's face and off the neck and shoulders. Ponytails are recommended.

Creative Movement

Creative Movement is a fun way for children to begin to enjoy dance and gymnastics. The students will learn beginning ballet terms incorporated with popular children's music. They will also learn beginning gymnastics, as well as stretching.

-Attire- Solid color leotard, pink tights, and pink ballet shoes. Hair must be in a ponytail or bun.

Acrobatics

Physical exercises designed to develop and display strength, balance, and agility. Also known as gymnastics.

-Attire- Solid color leotard, and jazz pants or shorts; tight fitting clothes, bare feet.

Hip Hop- Hip-hop dance refers to social or choreographed dance styles primarily danced to hip-hop music or that have evolved as part of hip-hop culture.

-Attire- t-shirts, tank tops, leotards; shorts or jazz pants; tennis shoes

APPROPRIATE ATTIRE

Students must wear street shoes and outerwear cover-ups to and from the studio. Each student always must wear the attire and shoes appropriate for their class. Students may not wear jeans at any time. T-shirts will only be allowed in hip-hop. Hair must be out of the face and off the neck and shoulders. A student WILL NOT be allowed in class if he or she is not wearing the appropriate attire for their class. This will be strictly enforced!

CLASS PLACEMENT

The Director will determine the appropriate class for each student. Should it be found that a student's class is too easy or too hard, the parent will be notified and efforts will be made to help the student grow to his or her full ability.

STUDIO CALENDAR

Classes shall begin Monday, August 10, 2009 and conclude on Thursday, May 6, 2010. The recital schedule will be announced as soon as it becomes arranged. All holidays will be observed in accordance with Randolph County School System, as follows:

- Labor Day- September 5
- Classes start- September 6
- Thanksgiving- November 23-25
- Christmas- December 19-January 9
- MLK Holiday – January 16
- Spring Break- April 23-27
- Dress Rehearsal- May 10
- Recital- May 11-12

ATTENDANCE

Attendance is very important if a student is to properly progress in his/her class. Recital dances will begin in January, and new material will be taught each week. It is thus very important that each student must arrive on time, in order to properly warm up and to commence to acquire new dance skills. There absolutely shall be no refund or credit for any missed class.

SICKNESS OR INJURY

If a student is ill or not well enough to go to school, he or she should not attend dance class, as it is desired that germs not be spread among other students or the instructors. If the student is not able to dance because of injury or doctor's orders, he or she is encouraged to attend as an observer so that the student does not fall behind in class.

DANCER OF THE YEAR AWARD

Each year, staff will select and recognize "the dancer of the year" at the dance recital, who will receive a \$100 scholarship toward his or her tuition for the next following year.

DIAMONDS & PEARL PERFORMANCE COMPANY

Miss Jennifer is the director and choreographer for the Diamonds & Pearl Competition Team and The DANCE CENER on Main Performance Company. She will select the dancers that she considers to be ready to take on this responsibility according to their abilities and attitude. These dancers, who shall be well-rounded performers in each offered area of dance, will be expected to dance at least 5 hours at the studio and must be willing to do the necessary weekend rehearsals. These dancers will be asked to perform and to travel to competitions and other dance shows. Miss Jennifer will normally give out invitations during the summer before the upcoming dance year.

RECITAL DETAILS

FEE: There will be a \$30 fee added to the March statement to cover recital expenses, which shall include rental of building space and salary for staff to run the show.

RECITAL COSTUMES: In order to avoid a costume charge, a parent must send written notification to the office not later than November 15th if a student is not going to participate in the recital. After the order for the recital costumes is placed, all charges will be due and will be non-refundable. The costumes will be ordered in December so they will be on hand before picture day. A deposit of \$30 for the costume will be reflected on the October statement. The remaining balance will be added to the December statement., and all costume payments must be fully paid before Christmas break. When the costumes are received, the studio will notify each student or his/her parent, who shall be responsible for picking up the costume and keeping it clean until recital. The students shall not be allowed to wear the costumes until the recital, however with the exception of wearing them only for picture day.

PICTURES: A professional photographer shall photograph each student in his or her recital costume on an April Saturday. There will be both individual and group photos taken. All students are encouraged to attend.

VIDEOS AND PHOTOS: A DVD shall be professionally recorded of the recital. Copies of the DVD may be ordered in May, right up to the time of the show. For the dancer's safety, no one in the audience will be allowed to record video or take photographs during the show. However, video and photographs will be allowed during dress rehearsal.

PROGRAM ADVERTISING: A recital program book with group and individual pictures of our students shall be made available. Group pictures will be printed with no charge to the students. Parents or local merchants may purchase individual picture ads. Detailed information about the ads will be provided in the February newsletter. The student who sells the most ads will receive a \$50 scholarship toward their tuition the next following year.

STUDIO COMMUNICATIONS

A newsletter normally will be enclosed with each monthly statement, providing news and details of what is happening in the studio. Please read this each month for important updates and information. Please routinely read our bulletin boards as you enter the studio. These boards will provide class announcements and information about upcoming events. Flyers may also be handed out frequently to keep parents updated about current happenings. On those days when flyers are sent home, a sign also will be posted outside the studio, so that the parents will be alerted to ask the student for that information.

You may also check our website for this information.

POSTPONEMENT OF CLASSES

In the event of severe weather all classes will be dismissed and postponed. In this eventuality, appropriate notice and advice will be made available in our voice mail message and on our website. If there is a Randolph County School closing due to weather, the studio will be closed as well. Any class that is postponed will be made up at a later date.

OBSERVERS

Observers are welcome to watch classes through the viewing window. However, at no time may an observer enter the classroom, or for any reason disrupt the class in anyway. If an observer should disrupt the class, he or she will be asked to stay out of sight of the class. If at any time a student becomes a problem, he/she will be sent to his/her parent(s).

STUDENT DROP OFF AND PICK UP

Please do not leave any child unattended before or after his or her class. Each student should not arrive more than 10 minutes before his/her class begins. Staff will not be responsible to watch any of the children until they are in class. Parents/responsible adults must supervise waiting children at all times. In the event a child is going to be picked up early, it is required that Miss Jennifer or staff be properly advised.

CONDUCT

No gum, candy, drinks, food, or cell phones may be taken inside the studio. All students are expected to behave and follow instructions. If there is a behavior problem, the student will be asked to leave class. If the problem continues there will be a parent/student/teacher conference to determine appropriate action to be taken. This is necessary in order that all the students in the class may learn as much as possible without being distracted.

Each student, or his/her parent, shall be solely responsible for all his/her personal property. The DANCE CENTER on Main shall have no responsibility for loss of or damage to any personal property.

TUITION RATES

A \$25 annual registration fee per student must accompany the fully completed registration form in order to reserve a student's place in class. The studio year is based upon ten (10) months of tuition, August thru May. Each registration is deemed to be for the full 10-month term. The first month's tuition must also be paid prior to the student commencing instruction. Tuition for each additional student in a student's immediate family (living in the same household) will be discounted by 25%.

Tuition rates are as follows:

30 min.\$28	2-1/2 hr.....\$51	5 hrs.....\$81
45 min.\$31	3 hrs.\$57	5-1/2 hrs.....\$87
60 min.\$33	3-1/2 hrs.\$63	6 hrs.....\$93
1-1/2 hr.....\$39	4 hrs.....\$69	6-1/2 hrs.....\$99
2 hrs.....\$45	4-1/2 hrs.....\$75	7 hrs.\$105

Students are encouraged to study more than one form of dance. Experience has proven that students taking two or more forms of dance progress at a much greater speed and have a longer interest period. Accordingly, you will note that the tuition is set at a lower rate for any student taking two or more classes per week.

Competition classes- \$25 per month

PRIVATE LESSONS

Private lessons will be available for dance, cheerleading, or pageant coaching at \$35 for thirty minutes and \$40 per hour. Private lessons also will be available for small groups of 2-4 students for \$30 per student for 30 minutes and \$35 per student per hour.

The fee for independent choreography provided outside of the classes shall be \$100 per minute of the choreographed dance.

BILLING

Each student's monthly billing is due and payable on the 1st day of each month, commencing August 1. A \$10 late charge will be assessed for any payment not received by the 15th day of the month. Payments may be made by cash, check, or money order. A \$20 fee will be assessed if any check is not honored by the payer's bank. Should there be any question about any statement or account, please inquire at our office. Payments are to be made payable to *The DANCE CENTER on Main*, and may be deposited in the tuition drop box beside the office. Or, alternatively, they may be mailed to The DANCE CENTER on Main
P. O. Box 129
Wedowee, AL 36278.

CONTACT US:

The DANCE CENTER on Main is located at 6 Main Street, Wedowee, AL 36278; phone 256-610-2640. To make an appointment with the Studio Director, please contact the office for an available time. Miss Jennifer shall be unable to schedule an appointment during or between classes.
Jennifer Boone Stone Owner/Director jenniferboonestone@gmail.com
Brenda Boone Office Manager Brenda.boone@gmail.com

SUGGESTIONS, COMPLAINTS OR PROBLEMS

If there should be a complaint or serious concern, you are encouraged to contact the office and arrange an appointment to discuss it. We do wish to learn of any problem or concern. Similarly, your suggestions are encouraged and will be given due consideration. Please submit your suggestion in writing and place it in the tuition drop box, found in the waiting room.